



Soundcraft®  
**Si COMPACT**  
 DIGITAL LIVE SOUND CONSOLE

# New V2 software

unleashes the full potential of  
 the Si Compact digital mixer

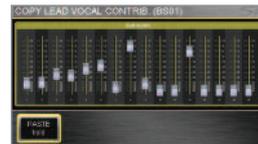
**New free upgrade provides more than 23 major new features, updates and enhancements, including additional DSP channels giving the Si Compact 16 thirty-two channels to mix, and the Si Compact 24 and 32 forty channels to mix.**

## V2 Software Key Features

- Security lockout
- Copy & Paste
- Assignable fader layers
- Stereo patching
- Direct Output Gain Stabilisation (D.O.G.S.)
- Creation of stereo matrices
- MIDI control cue recall
- Delay and Q in different units
- Enhanced SEL function focus
- Increased DSP capability:
  - Si Compact 16 now 1-24 mono plus 4 stereo
  - Si Compact 24 now 1-32 plus 4 stereo
  - Si Compact 32 1-32 plus 4 stereo



For enhanced operator convenience, new user configurable fader layers allow input channels to be reassigned anywhere on either input layer and any bus master to be reassigned to either master layer.



Selective Copy & Paste allows all or part of a selected channel or bus to be copied and pasted elsewhere.



V2 software includes enhanced Show file and folder management.

New user configurable fader layers allow input channels to be reassigned anywhere on either input layer and any bus master to be reassigned to either master layer. Now an engineer can put the inputs and returns where he will most want to access them, for example, having the main vocal or presenter always in position 1 on both input fader layers, or mixing aux and matrix masters on a single bus layer to reduce the number of layer changes.

Another important function introduced in V2 is the D.O.G.S (Direct Output Gain Stabilisation) system. When two consoles are sharing the same source such as a mic on stage, the mix balance on the second (client) console can be destroyed if the engineer at the master console changes the mic gain and in some environments this could also result in feedback in the client system. Using a connection topology where the client console is fed from a pre-fade direct output of the master, D.O.G.S. can compensate for the gain adjustment maintaining original system gain between mic in and direct out. As stabilisation occurs 'locally' in the master console, only this component requires the D.O.G.S. system, while all other equipment connected to the master benefits from the feature.

V2 also includes an implementation of Selective Copy & Paste, allowing all or part of a selected channel or bus to be copied and pasted elsewhere. This basic functionality is augmented with the ability to copy and paste individual bus or matrix mixes and copy/paste FX presets between Lexicon processors. Enhanced MIDI control allows snapshots to be recalled from any external devices capable of sending simple program change messages.

A new security mode prevents unauthorised access to key functions. In addition to 'total lockdown', security can be tailored for different 'operator access' levels – for example locking out house EQ and processing for guest engineers whilst, allowing access for in-house operators.

Other V2 enhancements include additional information displayed in the Function Focus window, improved matrix mix facilities, Show file & folder management, better navigation, improved default settings, HPF settings added to EQ curve graphics and more.

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 by HARMAN

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