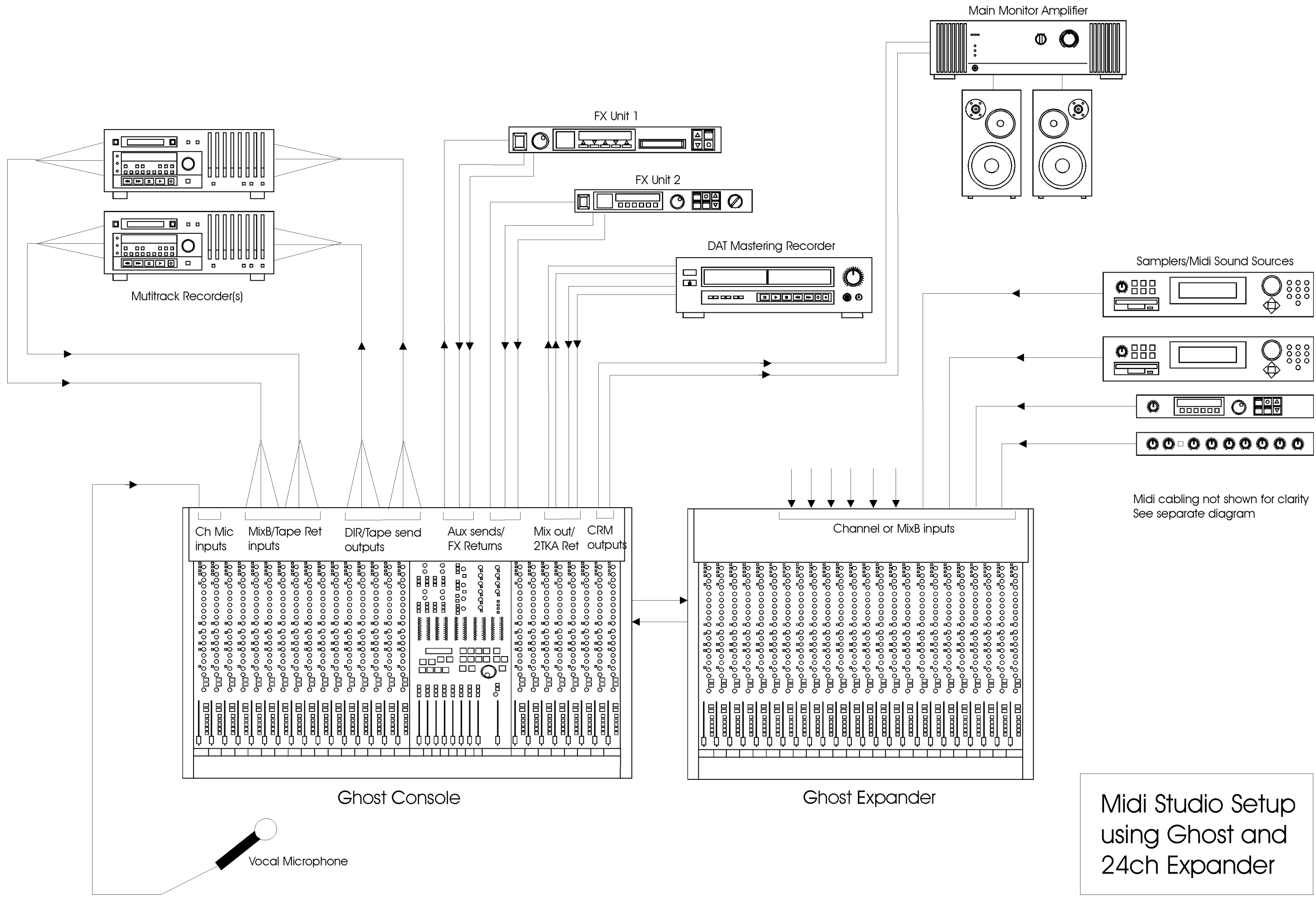
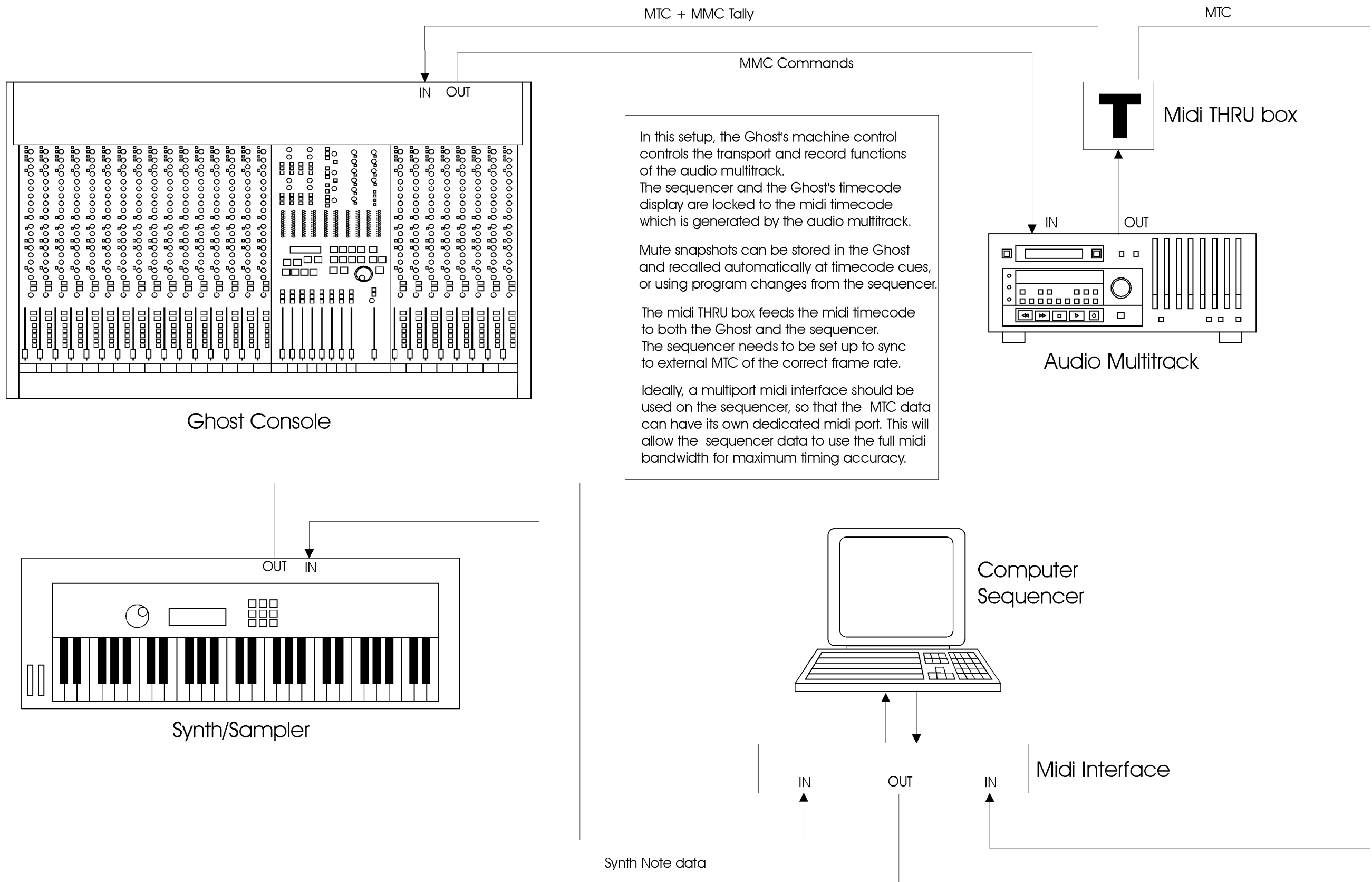


Basic Studio Setup using Ghost



Midi cabling not shown for clarity  
See separate diagram

Midi Studio Setup  
using Ghost and  
24ch Expander



In this setup, the Ghost's machine control controls the transport and record functions of the audio multitrack. The sequencer and the Ghost's timecode display are locked to the midi timecode which is generated by the audio multitrack.

Mute snapshots can be stored in the Ghost and recalled automatically at timecode cues, or using program changes from the sequencer.

The midi THRU box feeds the midi timecode to both the Ghost and the sequencer. The sequencer needs to be set up to sync to external MTC of the correct frame rate.

Ideally, a multiport midi interface should be used on the sequencer, so that the MTC data can have its own dedicated midi port. This will allow the sequencer data to use the full midi bandwidth for maximum timing accuracy.

Midi Cabling diagram for Ghost Basic Setup (No mute automation)