

# SOUNDCRAFT GIGRAC 600

PORTABLE PA  
SPOTLIGHT

BY NICK ALLEGRO

**ONCE AGAIN, Soundcraft** has combined ease of use with quality and features, this time in a unique and affordable package you can carry to the gig over your shoulder (strap included).

The **GigRac 600** has everything the single performer, duo or small combo needs to be up and running with very little setup time or technical learning curve—an important issue for most performers without a sound man.



The unit is built to take abuse and still perform at Soundcraft's high standards.

With separate Main, Monitor and FX level controls, as well as 2-band EQ on each channel (easily identified by color through the entire signal path) and 7-band global EQ (usable on either the Mains or Monitors), you have the flexibility to quickly dial in a great sound for both yourself and your audience. There's a global 48-volt phantom power switch and built in digital FX, eliminating the need for an external unit. There's also a headphone out on the monitor circuit, an LED output meter, and other input and output options for added flexibility. The only things missing that I'd prefer are mute switches and a solo button.

All you need are speakers, monitors, mics,

instruments and cables, and you can be soundchecked before Happy Hour (another important issue for most performers I know).

**IN A NUTSHELL:** The GigRac 600 is a great little portable unit with tons of uses, at a really decent price. Soundcraft "carries on" its excellent tradition (pun intended!).

**STREET PRICE:** about \$550.

