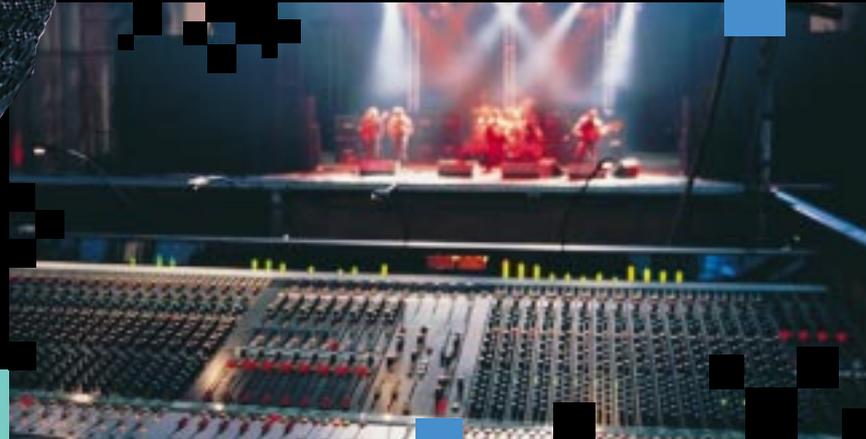


DYNAMIC MICROPHONES

SPiRiT



At Spirit we know how important a good microphone is to your sound. That's because with over 2 million high quality mic inputs on Spirit consoles already and 25 years experience in mixer design, we are all too aware of the importance of the first link in the audio chain, the microphone.

Made to the highest standards in Europe, Spirit VM and IM dynamics are the first low cost microphones guaranteed to meet the high specifications of our consoles, both at home and on the road. In fact, we are so confident that they will meet these high standards that we will recommend them for any other mixer you care to use.

VM01

VOCAL MIC

Live/Recording

Also suitable for instruments where a high degree of isolation is needed between sound sources.



VM01S

VOCAL MIC WITH SWITCH

Live/Recording.

Also suitable for instruments, where high degree of isolation is needed between sound sources.



IM01

INSTRUMENT/ GROUP

VOCAL MIC

Live/Recording



SPiRiT

By Soundcraft

Here are just a few reasons why a Spirit dynamic should be your first choice of microphone:

1 Better Sound Quality

All Spirit dynamic microphones are designed to give the best possible performance. They are electronically balanced to eliminate those irritating buzzing sounds that can be generated on stage from other electrical equipment. They are low impedance too, which means you can run cable lengths of up to 300 metres (1000 feet) without losing sound quality. Unlike some other mic connectors, a professional locking XLR improves signal quality and guarantees you won't go "dead" in the middle of a performance.



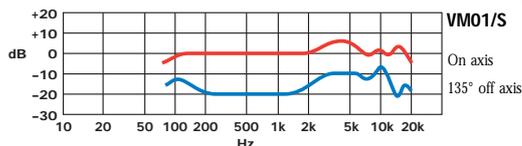
2 More Rugged, More Robust

Spirit mics are made in Europe to rigorous standards, utilising a metal cast alloy body with a strong wiremesh mic housing. That means they will withstand the abuse you'll give them on the road, without falling apart at the first opportunity. They'll also take a punishing 150dB SPL without breaking up - so you can belt it out as loud as you want, without having to worry.



3 Greater Feedback Rejection

Many low cost mics are prone to feedback and background noise because they are Omnidirectional, meaning they pick up sounds equally from every direction. The Spirit IM01 has a cardioid (directional) pattern so you get less interference from other instruments, greater feedback rejection and a better performance on stage. Even more unique, the VM01 and VM01S have a *Hyper-Cardioid* response, which gives the greatest directionality and the least interference of any mic at this price. This is essential for vocalists as they are the most prone to feedback from the PA and wedge monitors. As an extra precaution, the VM01S comes with a switch so you can turn it off if feedback occurs.



4 Greater Sensitivity

Spirit dynamic microphones have greater sensitivity than other mics at this price. This means you can use them even with low gain equipment, or plug them into line inputs if you have to. They are also ideal for quieter performances, where subtlety is important. The Neodymium magnet material used in the mic capsules gives more accurate response at low levels, compared with standard designs.

5 Less Rumble, Less Mic Popping

During a performance there is nothing worse than low frequency rumble that can result from handling and cable noise.

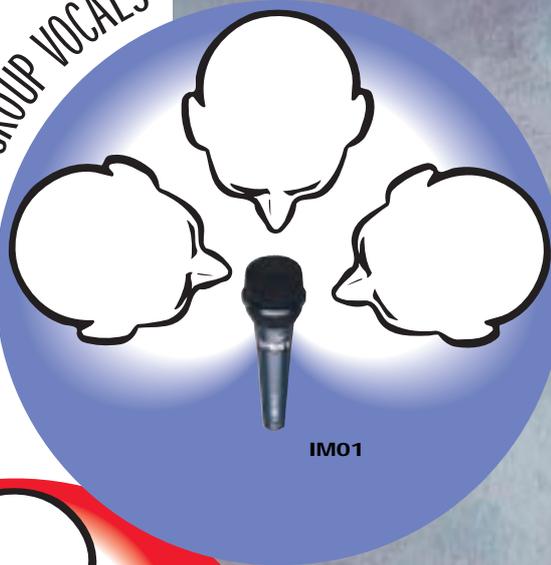
All Spirit mics come with built in suspension to dampen these effects. Both VM and IM mics also come with an integrated wind and pop screen as standard, to maximise the potential of your vocal performance.

6 The extras you want – as standard

For hands-free performances, you can fit VM01s and IM01s to a stand using Spirit's dual-thread microphone adaptor. We have also included an applications guide in the box to help you get the best out of your purchase. Spirit mics are supplied in a foam-lined travelling box, protecting them on and off the road.



CARDIOID FOR GROUP VOCALS



HYPER-CARDIOID FOR VOCALISTS



Specifications

Type	Dynamic
Impedance	500Ω (@ 1kHz)
Recommended load impedance	1200Ω
Polar pattern	VM01/S: Hyper-cardioid IM01: Cardioid
Frequency range	80Hz - 20kHz
Sensitivity	2.0mV/Pa @ 1kHz
Maximum SPL	150dB (3% distortion) 141dB (1% distortion)
Weight	233g (7.4oz)

E&OE. Spirit by Soundcraft™ reserves the right to alter designs or specifications without prior notice.

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