



COPY/PASTE CHANNEL, BUS AND FX SETTINGS

New V2.0 operating software allows the settings of any channel, bus or FX section to be copied and pasted, dramatically cutting down the set up time.

COPY/PASTE PROCESSING ELEMENTS

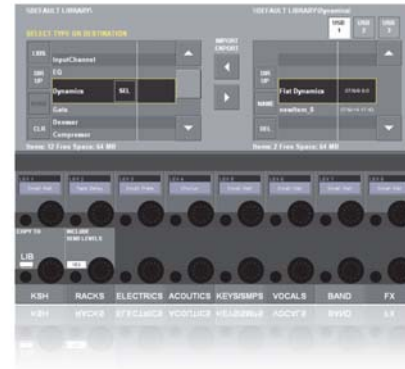
Operators can drill down to copy and paste even single processing elements, and the last paste operation can always be quickly reversed with an UNDO function.

SELECT FROM A LIBRARY OF SETTINGS

Along with a useful library of EQ and Dynamics settings, operators can now store their own settings in the console or to a USB memory stick, making initial set up and transition between shows even easier.

LINK MASTER OUTPUT GRAPHIC AND PARAMETRIC EQ

Master output graphic equalisers and parametric EQ sections can now be linked.



New V2.0 operating software Enhancing the power of the Vi platform



New V2.0 operating software brings powerful new features to the acclaimed Soundcraft Vi6™ and Vi4™ Digital Live Sound Consoles, along with enhanced data security in the event of power failure.

The Copy/Paste function allows the settings of any channel, bus, FX section or processing element to be copied and pasted to any number of other channels, saving set up time and helping eliminate errors. The last paste operation can be quickly reversed with an UNDO function. Blocks or individual parameters within a channel are selected for copying via touch screen selection on the same intuitive Vistonics™ II screens that are used for audio control functions

The new Library functionality allows a user to select any set of parameters in use on the

desk, for example a single channel EQ setting or a group of channels set up for a drum kit, to be stored in the internal library and recalled at will. The libraries can be exported to, or imported from, the USB memory stick, allowing users to build up their own portable channel and processing libraries that can easily be transferred to any Vi console they have to work on. This is done independently of the Show Files which already allow entire desk settings to be exported.

Within the new software are a number of useful libraries of EQ and Dynamics settings to suit common applications.

Other important enhancements are that the Master output graphic and parametric equalisers can now be linked for easier LR or LCR EQ adjustments, whilst on stereo input channels, the Pan and Gain controls are now

individually adjustable on left and right.

A new auto-backup system ensures that in the event of mains power to the surface being interrupted during a show, the last settings of the desk will be retained and restored automatically when power is restored, meaning no changes to the audio.

The new release underlines Soundcraft's commitment to expanding the development of the Vi Series, taking on board feedback from the already extensive user base, and forms a platform for further enhancements planned for the next release including support for dual stageboxes, snapshot filtering and offline editing.





New York 2007 News Update

Vi SERIES



Vi Delivers

Soundcraft Vi Series consoles are now in use in touring and fixed installations all around the world, in applications spanning front-of-house and monitors, festivals and houses of worship.

Freed from the constraints imposed by the layering and central assignability concepts at the heart of conventional digital live sound consoles, Soundcraft Vi6™ and Vi4™ users can focus on the mix, enjoying a whole new level of operator experience.

The revolutionary Vistonics™ II interface clearly displays all channel, dynamics, routing and effects functions, with rotary controls and switches built right onto the touchscreens to remove the burden of complex mental mapping.

While Soundcraft FaderGlow™ illuminates the fader tracks in colours that correspond with those of Vistonics II to show at a glance which functions are being controlled at any given time.

This intuitive operation, combined with stunning sound quality, powerful new V2.0 features and on-board processing courtesy of industry-leaders Lexicon and BSS Audio, ensure that the Soundcraft Vi Series truly is the digital live sound mixer that delivers.



www.soundcraftdigital.com

